

THE GATEWAY

Volume XCI Number 43

Tuesday, 26 March, 2002

<http://www.su.ualberta.ca/gateway/>

Mark Wells / THE GATEWAY

Swollen Members held their heads up high at Red's on Friday. Grab an ice pack and hit page 9 for more.

African nations moving toward change, says activist

Suzanne Shoush
NEWS STAFF

The growing inequalities between developed and developing nations are inhibiting growth for Africa, a major international activist told the U of A. But serious grassroots movements are making motions to close these growth gaps.

"Africans have chosen to act together to improve their lot. Having taken on this momentous decision, we expect nothing less than to liberate the continent from the oppressive legacy of slavery, poverty, diseases, backwardness, underdevelopment, and marginalization," said Dr Nkosazana Dlamini Zuma, South African Minister of Foreign Affairs.

"Working with industrialized countries, we can make the twenty-first century the African century."

The University of Alberta hosted the "G8 and African Renewal" symposium 22-24 March to address economic and social concerns and discuss the New Partnership for African Development (NEPAD), a

comprehensive program designed to deal with the unique challenges faced by the African continent.

Zuma, who is also President of the recent World Conference Against Racism, gave the keynote address to a full audience at the Tory Lecture Theatre Friday evening on the topic of NEPAD.

Guests for the lecture included the Honourable Lois Hole, Lieutenant-Governor of Alberta, His Excellency Philémon Yang, High Commissioner of Cameroon, and His Excellency André Jaquet, High Commissioner of South Africa.

Zuma has been involved in South African politics since 1976 when she was Vice-President of the South African Students' Association.

Exiled because of political beliefs during the apartheid, she continued her involvement with the African National Congress (ANC) in Britain from 1977 until she was elected to the first post-Apartheid government in South Africa, serving as Minister of Health in Nelson Mandela's cabinet.

PLEASE SEE "ZUMA" ON PAGE 2

U of C votes for U-pass

Jhenifer Pabillano
NEWS EDITOR

Students at the University of Calgary can now hop on city transit for just \$100 a year.

In the recent U of C Students' Union election, students voted in favour of a universal transit pass (U-pass), which will allow unlimited access to Calgary Transit starting next year. Under the new deal, students will pay \$50 per semester for the pass. Currently, Calgary Transit student bus passes cost \$50 per month.

"So many students said they wanted it," said Natasha Dhillon, U of C SU Vice-President (Operations and Finance). "There was the fact that this was going to help students whether they recognized it or not—parking is going up next year, as well as the current parking crunch on campus. Once council saw that, they were willing to let students decide, and a lot of students really wanted to do it."

However, the U-pass deal is a mandatory student fee with no opt-out clause, a concession made by the SU to Calgary Transit in negotiations.

"I would have preferred to have an opt-out clause, but that was non-negotiable for [Calgary Transit]," said Dhillon. "If there were an opt-out clause, Calgary Transit said the only people who will get the U-pass will be the ones who already use it, and all the students who didn't want to pay it would continue to drive their cars. They wouldn't make any extra money off of it."

The referendum question also specified that the fee will be \$56 per semester in 2003/2004, an addition

put in to maintain service after the first year of the U-pass. "They're expecting students to, en masse, start using transit, and they have to be able to get enough buses and C-trains [Calgary Transit LRT trains] running. They don't want them waiting at bus stops," said Dhillon.

The U-pass referendum question passed with 69.7 per cent of students voting in favour of the universal transit pass. Dhillon said negotiations had begun nearly a year before the question was put on the ballot by the U of C Student Council.

Currently, about 20 per cent of U of C students use Calgary Transit regularly, 40 per cent occasionally. Calgary Transit already has a U-pass deal with the Southern Alberta Institute of Technology.

At the U of A, plans for a U-pass are still in the works, said Kory Zwack, SU Vice-President (External). Zwack said the U of C situation is much different than that of Edmonton. "It's different totally. Calgary's LRT is a lot more vast, and they have three to four times more the ridership we have. I'm not sure of variables, but it was something that Calgary Transit really wanted to do."

Zwack also said that negotiations for a more acceptable fee have been the biggest obstacle in the process.

"The major hurdle that we have this year is they wanted to charge \$260 for a year rather than \$100 a year, something that I refused to take to students," said Zwack.

"For [ETS] price is the major issue. I won't sacrifice students for the sake of having ETS."



Today

8 Jhenifer Pabillano crafts a brief but enthralling look at women working in typically male-dominated fields.

11 Vrai ou faux? Tyson Durst says *Blade II* is better than a Swollen Members concert.

Quote for the day

Last night I was in my bed, staring at the stars, and I wondered ... "Where the fuck is my roof!"
—anonymous

This day in the Gateway's history

Due to a massive influx of signature requests, the Registrar refused to sign forms allowing students to claim \$50 for each month of full-time studies on their 1977 income tax returns. Although the government announced that unsigned forms would be acceptable, many frustrated students still had their unsigned forms returned to them by Revenue Canada.

1978

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Please recycle this newspaper

Bears' hopes dashed by 'Stangs

Collin Gallant
SPORTS EDITOR

Dreams of a record sixth national athletic title for the University of Alberta were dashed Saturday afternoon as the Bears Hockey team was eliminated from the University Cup tournament, falling 4-1 to the eventual champion Western Ontario Mustangs.

"It could have gone either way," said Bears head coach Rob Daum, whose squad outshot the Mustangs 38-17. "But they capitalized on their chances, and we didn't."

The Bears were held at bay by outstading UWO goaltending, which was only beaten once by Bears' leading scorer Ryan Wade.

This season, the Bears had trailed the UWO team in the national rankings, but the team had been playing their best hockey

leading up to the tournament.

This season Alberta had equaled the record of five Gold medals in Canadian University Sports set by the Calgary Dinos in 1989.

Alberta's first titles came in early November via the Pandas rugby and soccer teams.

In February, the underdog Bears volleyball team put on a gold-medal performance at the Edmonton-held national tournament.

That same weekend, the Pandas hockey team completed their perfect 23-0 season with a national title win.

Two weeks ago, the Bears basketball team won the Halifax Final Eight tournament.

The Alberta men's hockey program is currently tied with the University of Toronto Varsity Blues with ten championships each.

FOR MORE, SEE "BEARS" ON PAGE 12



Ian Wagg / The Ontario

Bear Mike McGhan, fights off a Guelph Gryphon in Thursday's 8-0 win.

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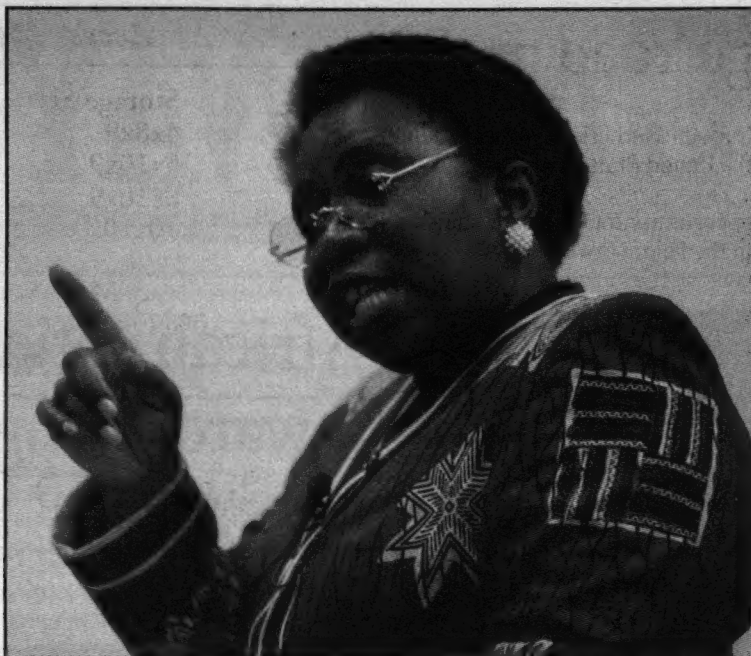
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Kerry Precht, Barrie "the fairy" Tanner, Mr Farley Mowat and the Owls in the Family, Suzanne Shoush, Gerard McLarney, Iva Cheung, me, you, Taz Dhariwal, Adam Rozenhart, Tyson Durst, Steve Osadetz, Anthony Easton, Brendan Procé, Evan "Mr screechy" Osenton, Philip Head, Raymond "Utility Knives" Biesinger, Tony Esteves Bill Benson, C and J, Alex Labarda, Jon Yu, Kate Rossiter, Patrick Finlay, Mark Wells, Trevor Eliot, Kate Rossiter, and that creepy old guy who keeps sleeping with me. For the love of God, man. Go away. Your chest hair is wiry.



Patrick Finlay / THE GATEWAY

Dr Nkosazana Dlamini Zuma

South African Minister argues 'revitalization' of continent crucial

"ZUMA" CONTINUED FROM PAGE 1

"Africa is the biggest development challenge of the twenty-first century. The challenge will not be easy, yet the problems are not insurmountable," Zuma said.

NEPAD, coined "the blue-print for the African Renaissance," deals with creating a sustainable environment for development by creating an atmosphere of peace, security and stability.

The program encourages democratic principles and good governance by the promotion, protection and prevention of violations of human rights.

Zuma told the audience that NEPAD aims to create greater unity and solidarity among countries on the continent by forming an African Union to ensure the socio-economic integration of the continent and to raise the standard of living for all Africans.

But Zuma also argued that the revitalization of Africa is of immense importance not only to

Africans but also to all industrialized countries throughout the world.

"Africa is the biggest development challenge of the twenty-first century. The challenge will not be easy, yet the problems are not insurmountable."

— Dr Nkosazana Dlamini Zuma,
South African Minister
of Foreign Affairs

"Opening [increasing trade] to markets of developed countries is not an act of charity, as it serves to benefit all parties. A developing African country with a properly educated and a well-fed population represents a market of 600 million people," Zuma said.

"The world cannot reach its full economic potential without this market. Developed countries can ignore this only to their peril."

Global civilization hinges on cooperation, says Baha'i lecturer

Gerard McLarney

NEWS STAFF

"Mankind is one. We need to get this realization back in our consciousness if we are to work in a global civilization," said U of A professor Emeritus, Dr Glen Eyford.

On Thursday, 28 March, Eyford will give the inaugural talk in the Andrew Pemberton-Piggott Memorial lectureship series. The lecture is being presented by the Campus Association for Baha'i Studies.

Andrew Pemberton-Piggott was a Baha'i and a PhD candidate from the U of A who recently died of cancer. This first lecture is the culmination of years of work by associates and religious peers of Piggott, not only to preserve his memory, but also to highlight important issues concerning the roles of women, education, and peace.

Eyford said the lectureship series will continue each year, with the topic focusing on timely issues.

The presentation, entitled Towards a Global Civilization, gives an overview of what a civilization is and what it takes to move humanity in the direction of improved social conditions for all.

Eyford, also a Baha'i, explained that those who share in his faith envision a world where "someday there will be a global form of government, equality between men and women, and science and religion will be in accord."

"We have our work cut out for us," remarked Eyford.

The Baha'i faith originated 150 years ago in the Middle East and is founded on the teachings of Baha'u'llah (1817-1892). He stated that the time had come for the people of the world to put aside their differences and unite on the basis of his teachings. There are about five to six million believers

world wide, with a large segment in India. About 400 or 500 Baha'i live in Edmonton.

Eyford believes the lecture on global civilization is important. "[Creating a better world] is an ongoing process. It is an everlasting dream of the human race," said Eyford. "Despite the horrors that occur, the world is becoming a better place," he said.

In the lecture, Eyford will look on the "golden days" where civilization flourished in areas, such as Greece and Rome, and discuss the mechanisms that are in place today that enable peace and development for mankind. Eyford sees the United Nations as an organization that can attempt to combat poverty and environmental destruction.

Giving examples from his own religion's existing organizations, Eyford believes a federated system of human development is possible.

"Every Baha'i community has a development agency for anything that needs to be done. In Canada, through Baha'i connections in South America, and India, we are involved in health programs. Baha'i students go over to help with child literacy. In Africa, there is no end to things that need to be done."

"Working together, changes can happen. Baha'i see themselves as universal citizens that do what they can do to assist in problem areas."

"A lot of people are beginning to realize that there is a need for global governance, for some sort of global federated system," said Eyford.

Eyford has worked with UNESCO, the World Bank, and the Canadian International Development Agency and periodically teaches a course on world citizenship in Switzerland. He taught at the U of A for 30 years.

CAMPUS CRIME BEAT

Forged GST exemption card

On 14 March, Campus Security received a call regarding a man attempting to use a false GST exemption card. GST exemption is only possible when used by a status Indian with a status card. If anyone presents this card, staff is advised to contact Campus Security.

Tory troubles

Between 15-17 March, an office in the Tory Building was broken into. Several CDs, computer equipment and a credit card were stolen, and damage was incurred during the forced entry. Over \$2000 was charged on the credit card and over \$500 in damage was done, including damage to furniture within the office.

Vending vandals caught

On 19 March, two suspicious males were seen in Tory Atrium behind vending machines. They were then seen walking west toward the old Arts Building. As officers approached them, they ran but were subsequently caught and questioned.

Officers followed a trail of discarded brownie and milk containers at which point the youth suspects admitted to the crime.

The vending machines showed

signs of forced entry and one of the suspects had previously been trespassing from campus. Edmonton Police Service (EPS) was called and took over the investigation.

Helicopter eye in the sky for 5-0

On 22 March, a caller reported suspicious activity at the Parklands Farm research station. Vehicles were entering and leaving the area and a large number of people appeared to be having a party. Officers attended to discover 70-100 people in the area. EPS arrived and Air/1, the EPS helicopter, also attended the area.

Later that evening, three vehicles were stopped by Campus Security for various offenses, including stunting. Several males were wandering in the area, carrying open liquor and urinating in public. Officers approached and detected the smell of liquor coming from the vehicle and saw several open liquor containers. An officer also observed the butt of a rifle under a seat. EPS was contacted immediately and eventually seized what was determined to be an air rifle. Tags were issued to the drivers.

Deaf/mute suspect arrested

On 22 March at 10:30pm, a male complainant reported a male sus-

pect grabbing a female in the south pedway of HUB.

The suspect was dark-skinned, 35-40 years old with a hat and gray jacket. The man also mentioned that the suspect was loitering at the south end of HUB, approaching female students and engaging in thrusting motions which seemingly indicated he wanted sexual contact.

The witness accompanied officers and located the suspect near the LRT station. The suspect fled when he saw officers approach. After catching up to him, officers could not communicate with him, even through writing notes. The disabled man produced a cigarette pack with a picture of a naked woman on it and his name.

Another officer was called to attempt sign language, but again communication was not possible. He was identified, arrested and issued a trespass notice. No other action could be taken as there were no female complainants. If you have had contact with this suspect, contact Campus Security.

Probation conditions violated

On 23 March at about 4:00pm, officers on patrol spotted a person previously trespassed from campus panhandling near the LRT station.

They spoke to the intoxicated man, who claimed to have forgotten that he had been trespassing. He proceeded to urinate on the sidewalk. He was also on probation, with one condition being to abstain from alcohol or inhalants. He was arrested and found to be in possession of paint thinner and rags.

Unwanted guests in HUB

On 23 March at 1:30pm, a resident of HUB reported that an extremely intoxicated male had entered his apartment, appeared disoriented, and began moving furniture around.

Officers arrived and, after a brief struggle, arrested the man for public intoxication. The man was not a student and had a criminal background. He was taken to a holding cell, issued fines and, as he was in breach of probation, was handed over to EPS.

Caught on tape

A club office in Mechanical Engineering has been the scene of several small thefts, including small amounts of money. The club members conducted their own video surveillance of the area and caught the culprit in tape. The thief was identified and was a staff member of the University.

Compiled by Barrie Tanner (btanner@ualberta.ca)

Linguistic grant studies language 'road maps'

Kerry Precht
NEWS STAFF

The University of Alberta is once again on the map for an innovative research project, this time in the field of linguistics.

Canada's Social Sciences and Humanities Research Council (SSHRC) has awarded a \$2.5 million grant to an international team of researchers led by U of A Linguistics professor Dr. Gary Libben.

The grant paves the way for a five-year study of the brain's language-processing capabilities. Libben and colleague Dr. Bruce Derwing are two of five principle Canadian investigators involved in the study focusing on the mental lexicon.

Researchers believe there is a specific part of the brain responsible for storing information about how each person reads, speaks, and understands language. It is believed that within this "lexicon," new words, meanings and uses are linked with pre-existing and related information already stored in the brain.

"From our perspective," says Libben, "the mental lexicon is the

backbone of human language ability."

He asserts that a key part of the project will be to shed light on how the organization of the lexicon is affected by the language a person speaks, the level of their education, and whether or not they have suffered brain damage.

The main beneficiaries of the research will likely be those affected by aphasia, a language impairment condition typically caused by a stroke. It is estimated that 100,000 Canadians over one million Americans suffer from aphasia. The aphasic portion of the study includes the development of a web-based assessment tool that Libben and Derwing hope will become available for doctors and therapists to use in different languages and locations worldwide, to treat aphasics.

The web will also play a role linking collaborators from around the world as they embark on the innovative study. In addition to the principle investigators from McGill University, the University of Montréal, the University of Windsor and the U of A, the project includes researchers from countries such as Taiwan, Belgium,

Italy, the Netherlands, Finland, and the United States.

The project promises great opportunity for graduate students in the field: between 60 and 70 per cent of the money in the SSHRC grant goes to students.

"I like to think that the project, in particular the grant, but [also] the whole mental lexicon research group, has made all kinds of the things possible for [current] students that were never possible for me as a graduate student," says Libben.

Because of increased funding, students will have the opportunity to participate in more diverse areas of research, professional conferences, domestic and international exchange terms with participating universities, and greater access to professors who specialize in graduate research.

Derwing says that students played a big role in obtaining the SSHRC grant. At a mental lexicon conference in Montreal last year, students from the U of A and the Montreal universities showed great enthusiasm for the subject through presentations and meetings with a committee from the SSHRC.



Philip Head / THE GATEWAY

"We are learning that there ain't no 'I' in autonomy!" Back (l-r): Raymond Biesinger, Patrick Finlay, Heather Adler, Jennifer Pabillano, Iain Illich, Brendan Procé, Daniel Kaszor. Front: Adam Rozenhart, David Zeibin, Andra Olson.

New Gateway staff compared to 'slacker-monkeys'

Farley Mowat
NEWS STAFF

After more than 20 hours of interviews and deliberation, the editorial staff for the first autonomous Gateway has been hired.

Next year, the Gateway will be "skipped" by Editor-in-Chief David "Skip" Zeibin.

"You know, this is gonna be one of the most difficult years for this little shit-rag. But more so, it'll be the most rewarding by far. I can't wait to get the newspaper-ball rolling," commented Zeibin.

"The incoming crew is totally radical and I have about as much faith in them as a leader can have in a group of pot-smoking teenage slacker-monkeys."

Next year's line editors include News Editors Andra Olson and Jennifer Pabillano (both returning), Managing Editor Raymond Biesinger, Sports Editor Brendan Procé, Entertainment Editor Adam

Rozenhart, Features Editor Heather Adler, Photo Editor Patrick Finlay, Production Editor Iain Illich, and Glorified Paper Boy/Circulation Manager Daniel Kaszor.

Outgoing Editor-in-Chief Dave Alexander, who likened Zeibin to an "armchair Napoleon," said this year's hiring committees faced serious challenges in choosing from an unprecedented amount of applicants.

"The incoming crew is totally radical and I have about as much faith in them as a leader can have in a group of pot-smoking teenage slacker-monkeys."

— David "Skip" Zeibin, incoming Gateway Editor-in-Chief

"We were surprised and happy with the number of applicants this year, especially considering the

challenge of the upcoming first year of the Gateway's autonomy," said Alexander.

"Even after shortlisting, we did nearly 30 interviews, and I know we've got the best crew for the job."

Chris Boutet, Gateway lifer and outgoing Managing Editor, said that he would be sticking around next year to make sure the Gateway stays strong. "Going autonomous next year is going to be an amazingly terrifying experience, no matter how good we made it sound."

"Luckily, [we have been] blessed with a glorious volunteer base, and next year I'll be a part of that base to make sure this eclectic band of hobos and drama students doesn't fuck up my swan song."

Next year's staff is eager to get started and have already begun training with the outgoing editorial staff.

Stay tuned for next year's newspaper/crap shoot.

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You may learn more about the study and sign up for it on-line by pointing your Web browser to <http://www.bus.ualberta.ca/iocs>. Familiarity with computers is *not* required. Participation is open to any English-speaking person at least 18 years old.

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Dare dare

MIGHTY THINGS



STUDENT INVOLVEMENT & GOLD KEY AWARDS RECIPIENTS



Student Involvement Award Recipients

**Alberta Treasury Branches
Involvement Award**
Bobby Dosanj
Lana Law

Java Jive Merchants Ltd Award
Rahool Agarwal
Arun Gupta
Janine McCready

**Anne Louise Mundell
Humanitarian Award**
Dimitri Baloukov
Rebecca Lake

Lorne Calhoun Memorial Award
Queenie Lung
Jared Orynik

Cristal Mar Memorial Award
Trent Gillespie
Alison Webber

**Maimie Shaw Simpson Book
Prize**
Chamila Adhithetty
Haley Cleary

Dean Mortensen Award
Kyla Leanne Rice
Tim Russell

**Royal Bank Financial Group
Involvement Award**
Jocelyn Crocker
Carrie Davidge

SALUTE Award Recipients

Students' Union Award for Leadership in Undergraduate TEaching Recipients

Dr. Yadollah Maham,
Chemical and Materials Engineering

Professor Sandy Rennie,
Physical Therapy

Alumni Scholarship Recipients

Alumni Advantage Scholarship
Alex Ragan

Maimie S. Simpson Memorial Scholarship
Hannah Seo

Reginald Charles Lister Memorial Scholarship
Linda Bui
Mariel Dagot
Karin Swanson

Alumni 75th Anniversary Scholarship
Dwayne Wohlgemuth

Alumni Council Millennium Award
Alison Webber

Gold Key Recognition Award Recipients

Chamila Adhithetty	Michelle Carle
Wendy Gall	Jared Orynyk
Naomi Agard	Dan Coles
Kenman Gan	Alex Ragan
Colin Agur	Bobby Dosanj
Matt Oberhoffner	Jon Sharun

Coca Cola Student Achievement Awards Recipients

Colin Agur	Olga Markvardt
Melissa Aytenfisu	Lisa McLaughlin
MaryAnn Baden	Jennifer Nguyen
Lindsay Brown	Neil Parmar
Nathan Brown	Norma Jean Rodenburg
Jason Ding	Ivona Roman
Francisca Gabarro	Susan Rosenkranz
Kenman Gan	Dwight Schmidt
Joshua Harrison	Hannah Seo
Julia Hawley	Jennifer Shepherd
Jessica Heninger	Jay VanBavel
Vali Hunting	Thea Varvis
Joanna Krupicz	Omar Vicaruddin
Richard Laffin	Lorelei White

Students' Union Award for Excellence

Talib Rajwani

EDITORIAL

Recognize the SU Exec's good with the bad

You'd have to live in a box in the Timms Centre parkade to be ignorant of the trouble this year's SU Executive have had and caused.

Legal mishaps, angry student groups, bad PR moves and preposterous legislation have provided cause to jump on the Exec Lynch Wagon. Editorials, news coverage, and letters in the *Gateway* have certainly painted a negative picture that is sometimes unfair.

It's easy to ignore the good that our Exec has done this year. Some say they give themselves ample praise in the paper's SU pages every week, but, of course, that's not the same as editorial content—which isn't so easily dismissed as politicians polishing their egos.

Although never admitting fault unless backed into a corner is all part of the political game, this doesn't mean that some of the self-love isn't justified.

For example, it's no secret that VP (Student Life) Jen Wanke and the paper have knocked heads repeatedly over the last two years. But the *Gateway* aside, she does a hell of a job organizing campus events. Many will never care about Antifreeze or Week of Welcome, but those who do have had ambitious and typically well-organized events staffed with volunteers.

Assembling and coordinating such a large team is tougher than it looks, and the numerous repeat volunteers is proof that at least

some things are being done right.

Although VP Academic Amy Salyzn hasn't had the benefit of Wanke's Exec experience, she got the ball rolling on midterm teaching evaluations. Allowing profs to fix deficient areas in their teaching methods midway through the year is excellent for staff and students.

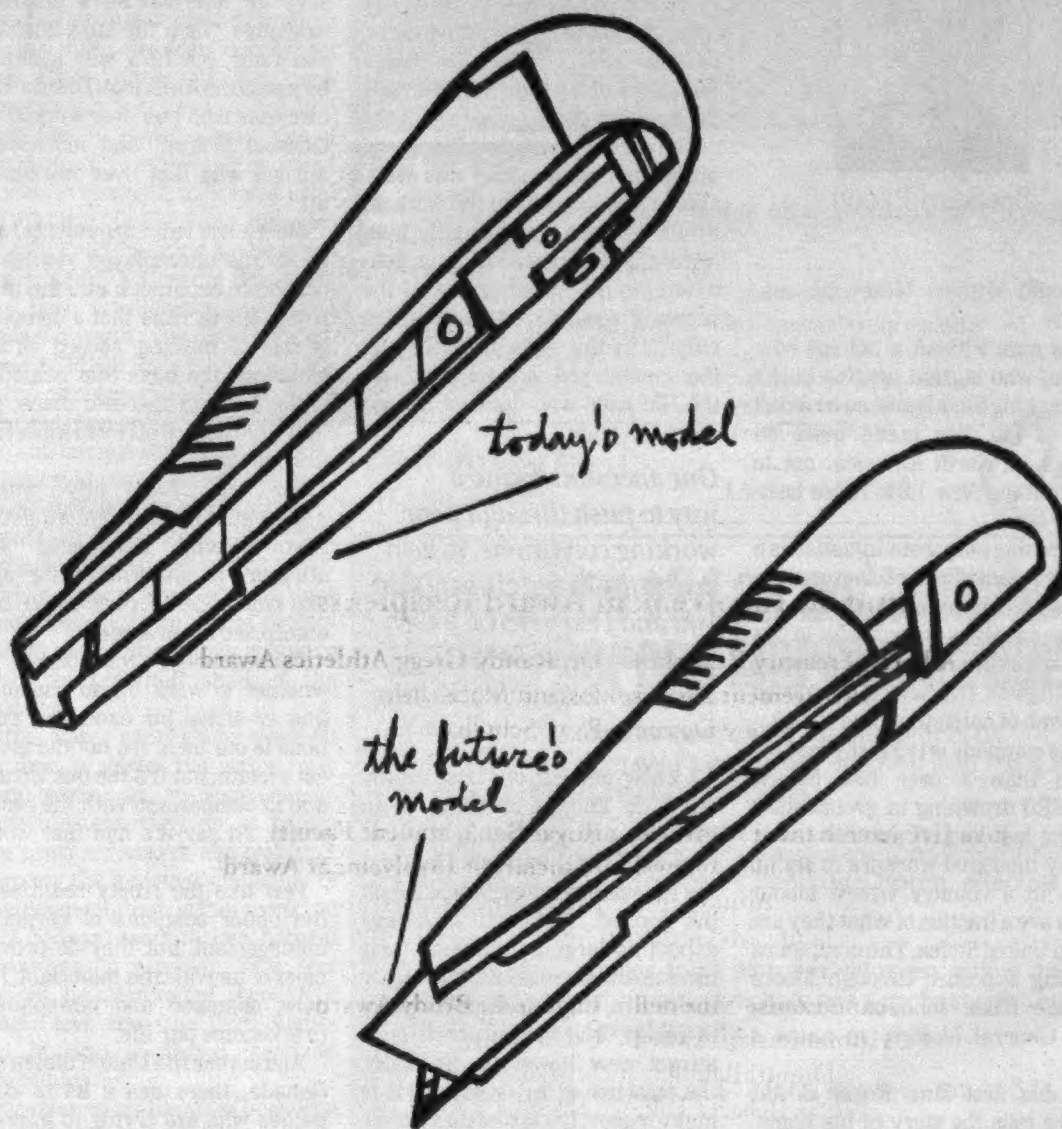
Many wish VP External, Kory Zwack could make similar progress with the universal bus pass, but I'll bet dealing with the bureaucracy of Edmonton Transit has proved a much bigger pain in the ass than most realize.

The most difficult initiative it would seem has been SUB expansion, which has demanded a great deal from both VP (Operations & Finance) Jamie Speer and President Chris Samuel. There has been much criticism voiced regarding the necessity and hassle of the project, but for anyone who spends a lot of time in SUB like us newspaper trolls, the expansion is welcome.

Large construction projects in occupied spaces are contentious by default, and these guys are criticized for necessary annoyances, which isn't very fair.

It's important to be critical of your government, but throw your stones wisely. Recognize the good with the bad and, when warranted, give the devils their due

Dave Alexander
EDITOR-IN-CHIEF



The US steps up training for airport security personnel

LETTERS

Jesus-bashing an abuse of liberties

Freedom of speech is a concept that is essential to a democratic society; however, it can be easily misused. Such is the case in two items recently published in the *Gateway* which pointlessly make fun of the Prophet Jesus (Dave Alexander's Top Ten, 7 March & JJR comic, 14 March).

These publications serve no benefit besides maybe a fleeting chuckle to those who do not hold Jesus in high stature, while insulting and offending those of us who do hold Jesus dear to our hearts. This is an abuse of right of freedom of speech.

Now, this argument may seem as if I'm being intolerant of other peoples, freedom to express themselves, but I would put forth that tolerance is in fact a two-way street. To be tolerant does not simply mean everyone must put up with anything and everything anyone wants to say.

To be tolerant is to acknowledge another's right to hold differences of opinion as well as to be open to constructive dialogue and debate about issues that one may hold as truths, such as who Jesus was or capitalism versus communism, etc, without persecuting those who may ultimately disagree with us.

While I embrace the freedom of everyone to choose what they believe, and for them to challenge what I believe, it is simply disrespectful to make light of someone else's convictions simply because

you can.

I hope this is not the trend of a newly independent *Gateway*—I expect more from a publication at an institute of higher education.

TIM WEIS
PRESIDENT
MUSLIM STUDENTS' ASSOCIATION

Leave our cartoon out of your crusade

According to Neil Cochrane and his letter, "No one wins when you make fun of Jesus" (19 March), the problem with my 14 March JJR "comic strip" was the supposed debasement of a religious icon. He suggests that comics such as ours circumvent the *Gateway*'s rules against publishing "slandorous dialogue," and apparently my comic, "had about the same level of humor as a moronic stringing of racial slurs."

Addressing Mr Cochrane's first complaint, I hardly see how Jesus resolving a potential conflict with a ninja with love and friendship can be perceived as anything but representative of the Christian ideal. So what if the ninja copped a feel? Wouldn't you want to touch divine ass? Perhaps it was the silliness of the premise behind the comic that Mr Cochrane took offense to. If that was the case, I hope he opens his mind a little when reading future comics.

As far as Mr Cochrane's claim that my comic contained "slander-

ous dialogue," it is plainly false. If you can find it, then maybe we'll have words together. I find Mr Cochrane's comparison of our comic to a string of racial slurs offensive. We respect his opinion that the comic wasn't funny, but saying it was as humorous "as a moronic string of racial slurs" is both unsubstantiated and defamatory.

People often forget boring comics within hours of reading them. By Mr Cochrane's statements, he tries to make the reading public reconjure a much darker comic than what was actually printed. At the same time, these are just comics. Lighten up, buddy.

We will attempt to be more conscientious when choosing subject matter for comics, but in this particular case, Mr Cochrane, you are way off base. Please don't choose our comic the next time you need to make an example of something for a personal crusade.

It's tough defending comic characters in the land of Jebus.

JOHN OLSON
JUSTIN ROBERTSON
ENGINEERING III

Recent Top Ten hurtful to clowns

Holy shit! These are the only words that come to mind when I read Dave Alexander's Top Ten ("Top Ten signs you've hired the wrong birthday clown," 19 March). I was deeply offended and hurt by the things he said.

While I'm not a practicing clown,

I do partake of clownlikeness every now and then and the things he said are degrading to me let alone to all the true clowns out there. I mean, how much mo—wait. What the fuck am I talking about?

Oh yeah. The point is people think that every joke everywhere has to offend someone or something in some way. And while you might think Jesus is sliced bread, there are quite a few people who don't. And these people may poke fun at him.

There is no reason to berate Mr Alexander and the JJR comic strip for their humour. You have you prejudices, just like Mr Alexander and everyone else does, and I'm sure you find jokes pertaining to your prejudice funny.

So I guess my question is, "Would you still be über-offended if Dave made fun of a Zoroastrian Persian?" Think about it.

DARREN HELBRECHT
SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, an autographed 11"x14" glossy photo, and a SASE envelope to be considered for America's Funniest Home Videos.

THE BURLAP SACK

This sack beating goes out to the US Government for failing to see how retarded they're being about the softwood lumber dispute.

Used to using NAFTA to get their way, the Yanks are throwing a tantrum because the Canadian Industry refuses to bow to their ridiculous demands.

According to sources in both nations, Canada isn't doing anything wrong—and certainly not anything that merits the kind of penalties that the Americans have imposed on us. The term bad-faith is being tossed around on our side of the border while the Americans try to justify their position, claiming that our lumber industry is costing Americans jobs.

Hey, dicks! Your ridiculous tariffs are costing *Canadians* jobs too, but that doesn't seem to bother you. Instead of trying to work together, you've decided to pick up and leave without seeking a compromise, like a big, selfish isolationist baby.

However, Canadians shouldn't be too concerned, because the real sack beating will come when American homes start falling apart because of their shitty, American-grade softwood lumber.

Not that I know anything whatsoever about lumber quality.

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

Corporate corruption comes with the territory of free enterprise

Michael Moore wants to incite a revolution against corporate North America—but where would we be then?



Brendan Procé

Should Michael Moore be censored?

The man without a college education, who started writing books and making films because he didn't have a job, has made quite an impact on North America, not to mention the *New York Times* best-seller list.

Exposing corporate injustice is a favourite pastime of Moore, as he breaches corporate offices attempting to speak to the villains at the top. And regardless of who's being investigated, the viewer is exposed to a web of corruption and deceit.

The company is typically making more than it ever has before, the CEO drowning in greenbacks, having just laid off another ten or eighty thousand workers to set up shop in a country where labour costs are a fraction of what they are in the United States. The companies gaining exposure through Moore include Nike, Johnson Controls, and General Motors, to name a few.

In his first film, *Roger & Me*, Moore tells the story of his hometown of Flint, Michigan—the place where the first GM workers' union

was formed back in the 1930s. Since then, Flint had relied heavily on the company for jobs: at one time, 30 000 people worked there. Unfortunately, in 1987, GM closed the doors of its Flint manufacturing plant for good.

The company was making record profits, but more money was available in Mexico, where the workers would be paid substantially less. Naturally, Moore was in Flint, documenting the lamentations of the scores of unemployed workers. The culprit, in the eyes of Moore and the unemployed, was Roger Smith, the GM exec who decided to shut down the plant.

Our ancestors found a way to push through poor working conditions, to help create the living climate that you and I experience today. And the people in Mexico and elsewhere will find their way as well.

I know nothing of Roger Smith, but I do know something about business, and specifically of shareholders. Firstly, shareholders are the reason most companies get off the ground. And naturally, they expect as large a return on their investment as possible; the bigger the return, the more they're likely to invest, and the easier it is to attract new investors. Secondly, the objective of any company is to make money. If you can make more money by moving operations, you move operations: it's basic busi-

ness sense.

Mr Smith's actions were necessary for survival as a business executive. Warp the facts however you want, but he's only guilty of humping the American Dream, like everyone who has ever worked for General Motors, and moreover, anyone who has ever worked at all.

Moore has valid arguments, and so do the unemployed victims of corporate expansion into the third world. It's terrible that a company which is making record profits abandons the base that helped to make it big in the first place, but that's the nature of North American life, isn't it?

For the last fifty years, Americans and Canadians together have heavily denounced any attempts to undermine our special kind of democracy, where free enterprise is paramount.

Consequently, the choice of whether to work on an assembly line or strive for executive positions is our own. It's not the greatest system, but it's the one we use, and in comparison with the rest of world, I'd say it's one that works pretty well.

Few like the frosty realities of the upper echelons of corporate management, but they do provide most of us with the materials, like cars, shampoo and newspapers, that become our life.

And across the United States and Canada, there are a lot of companies who are trying to improve profit margins by moving production to more favourable financial

settings. The problem here, for domestic labour, isn't the company that wants to better its business, but the global economic climate that makes it favourable to set up shop in places like Mexico or Indonesia.

The trend of third-world expansion will continue until such time that it's no longer favourable to do so—when people there have reached a level of employment and salary where they no longer need to work for seventy cents an hour. If we go back in time to our own Industrial Revolution, we find that living conditions were not so favourable for people then living on

our own continent, our own kin.

But capitalism rolls on.

Our ancestors found a way to push through poor working conditions, to help create the living climate that you and I experience today. And the people in Mexico and elsewhere will find their way as well.

As for the laid off workers in Flint, they're probably scattered from Vancouver to Miami in similar jobs, re-creating the life they knew in Michigan while slowly overflowing the capitalist soup-pot that will eventually flood its contents, and its wealth, into every region it touches.

Dave Alexander's TOP TEN

Things I learned from watching the Oscars

- 10 Whoopi Goldberg dressed like a *Moulin Rouge* dancer looks more like Rob Zombie than an old-time French whore.
- 9 Jennifer Lopez's hairstylist really loves John Waters movies.
- 8 AIDS ribbons are totally out of style, but using fake sincerity to question the place of Hollywood in a post 9-11 world is hip.
- 7 Every time an African American is mentioned, one must immediately cut to a shot of Sidney Poitier.
- 6 An angry hobo in a tuxedo could pass for Russell Crowe.
- 5 Few things are funnier than mocking John Nash's schizophrenia, especially if the delusional old bastard is sitting in the audience.
- 4 Peter Jackson is turning into a hobbit.
- 3 Only in America can you flash your breasts in a John Travolta movie and win a Best Actress Award in the same year.
- 2 Four-and-a-half hours is a long time to spend watching something you hate.
- 1 Life is meaningless pile of shit and talentless hack Ron Howard is the shiny slack-jawed cherry on top.

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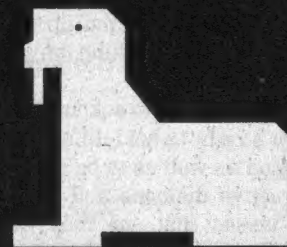
DID YOU KNOW?

The "narwhal" was invented by Thomas Edison in 600 BC after he stabbed a whale in the face with a tree on a drunken bet.



Quails are actually capable of performing basic trig functions in a controlled laboratory environment. Also, they hate it when you rub toothpaste in their eyes.

Many people foolishly assume that the Sphinx in Egypt is "interesting" or "exciting." Well, they're wrong: it's made of rocks, it's not that big, and it didn't shoot anyone with its laser dink while I was there. Keep in mind, though, that this is supposed to be a picture of a walrus.



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Environmentalism needs a comeback



Philip Head

It is deeply ironic that the moment we can afford to make meaningful changes is the moment we give up.

The environmentalism movement of the '80s and '90s was a success for two main reasons. First, it had support from both government and the media. This support included such initiatives as Edmonton's recycling program and government education programs on the benefits of recycling and public transportation.

The media was particularly involved at the children's level through television programs like *Captain Planet* and *Teenage Mutant Ninja Turtles*, which both demonstrated the effects of dumping radioactive slime into sewers and featured special segments at the end of the show expounding the virtues of closing the fridge door quickly.

Whether these shows were designed to encourage environmental consciousness or merely reflected the popularity of environmentalism at the time does not negate the impact they had on an entire generation.

Second, this comparative success is purely economical; environmentalism saves money in both the long and short term. During the recessions of the last two decades, your average family could see the

benefits of returning empty bottles, buying food in bulk instead of individually wrapped packages, and reusing items. Individuals felt able to make a difference by slightly altering their routine. Business also saw advantages, in that, by building more environmentally friendly factories they became more efficient and garnered positive publicity.

However, once the economy started picking up in the late '90s, the environmentalism movement went into decline. People would once again go for convenience over sustainability. This is evidenced by the continued use of Styrofoam, be it Booster Juice or the Students' Union-owned L'express.

Environmentalism has been like a crash diet: you make some fast progress, but then quickly return to your original state, or worse. If we are to have a healthy future, society needs to make an enduring lifestyle choice.

Gone are the days when it was popular to car pool; the entire concept of fuel efficiency has left us, as evidenced by the popularity of SUVs. Also, the advertisement of disposable diapers and over-packaged lunch foods began to re-emerge in the mainstream media, without the outcry such wasteful products would have received a decade ago.

The media has completely abandoned its pro-environment stance. In the '90s, we had *Fern Gully*, a movie about saving a rainforest. Now we have *Monsters, Inc* and its energy crisis theme. *Owl* magazine has changed from one of the

premier purveyors of science and discovery to an outlet for juvenile fashion and movies.

Furthermore, the government has changed from one of the greatest promoters of environmentalism to one of its greatest opponents. The Kyoto agreement has been steadily hacked away, a timeline following the governments' loss of the will to conserve. The most symbolic example on a local level is how the giant "Think Recycle" message once painted on the water tanks along 75 Street in Edmonton has been sandblasted away and replaced with the government-owned EPCOR logo.

The problems facing the world have not gone away. The rainforests are still being destroyed. The public is informed; they just don't care.

George Bush could not make proposals such as arctic oil drilling if the people were not complacent. Native groups have shifted their focus from environmental protection to exploitation, thus ensuring that they get their share of the plunder.

The newer generations move on to new protests the same way they move on to new music. Unfortunately, they do so before the previous issues are resolved. Perhaps the greatest challenge of environmentalism is that mankind will always need to use natural resources to survive. This fact cannot be eradicated through a single law, like the Civil Rights Act of 1964 abolished legalized discrimination.

Environmentalism has been like a crash diet; you make some fast progress, but then quickly return to your original state, or worse. If we are to have a healthy future, society needs to make an enduring lifestyle choice.

It's a hostile world out there for gay folks



Raymond Biesinger

I'm in a rock and roll band, fuckers, and you're not.

Please pardon the "fuckers," as it's not that you're all plebes for not having a rock band. It's just that I really like my rock and roll band and the enthusiasm shows, especially because it's a special rock and roll band.

We pretend we're the Kinks, circa 1965 while failing spectacularly in a lo-fi manner. We're just a two-piece outfit, but somehow a loud one, and it just so happens that the other half of the two-piece likes kissing boys, and is a boy, while I kiss girls and am a boy.

Thus, we have at least one advantage over Motley Crue, Styx and Poison that guarantees our rock and roll longevity: never will we break up, as never will we fight over groupies. If you're a boy and care to make out with one of us, you go to the Trevor line. If you're a girl, to the Raymond line.

It's quite simple, although it has never been tested, and it has little to do with such things as "song writing," and much to do with team-

work and our inflated senses of self-worth.

Yeah, it's hot. And there's even more benefits to the relationship than that. Look what we get to sing about. Our lyrics, well, they're girl-meets-boy as well as boy-meets-boy, and of course the subsequent make-outs, break-ups and avoidance. That means that a boy like me sings about liking boys and my darling drummer sings about kissing girls (despite his tendency not to do so).

It's unfortunate that such a small detail—being a boy and wanting to kiss a boy, or being a girl and wanting to kiss a girl—has, for some, been made into an issue of life and death.

And then there are the lessons learned. My drummer wrote a lyric, "tell your dad and tell him quick, 'cause I'm sitting in the driveway and set to split" and it's about a lot more than what dumb straight me thought. It turns out that the come-out often goes terribly wrong with Dad, and it's proven quite necessary to have a friend ready for a rescue mission if Dad starts getting fisty.

Indeed, being homo still isn't exclusively about smiles and puppies. Kids still use the word "gay" as a curse or put-down without even thinking about it, while more overt assaults occur with great

frequency and serious consequence. Mainstream newspapers report the consequences only when they're too horrid to ignore, like the 1998 murder and torture of gay University of Wyoming student Matthew Shepard, or the Stanley Park murder of Vancouverite Aaron Webster.

But there are many more numerous and silent consequences of our regime—the US Department of Health holds that gay and lesbian youth account for 30 per cent of all suicides. That's not hot at all.

As a matter of fact, it's terrible, as is the fact that the province of Alberta is one of the suicide leaders in Canada, and seems to be rather covetous of this position—we've been sitting at around 20 suicides for every 100 000 Albertans through most of the last two decades.

I've a feeling that the US statistics are similar to our province, and chances are, a pair of communities are shouldering a share of that ratio much larger than their size merits. Who's to blame for such a disparity? Us. As long as much of society overtly or accidentally condemns and denigrates being gay, opting out can seem easier than living.

It's unfortunate that such a small detail—being a boy and wanting to kiss a boy, or being a girl and wanting to kiss a girl—has, for some, been made into an issue of life and death. Let's be a little bit more careful, everyone. It would benefit all of us.

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"In my words, it's a new girls' network to combat the old boys' network. It's the chance to develop yourself in an atmosphere of peers."

**— Patti Pokorchak,
Co-Lead of the
Ottawa Chapter
of Wired Woman**

geekette

story by **jhenifer**PABILLANO
photo by **kate**ROSSITER

Making it into the workforce in the fields of science and engineering is hard enough. Sticking around is always the tougher challenge. For women, the stakes are higher, with societal roles and stereotypes constantly murmuring, "you shouldn't be here."

Male-dominance prompts some women to firmly establish their position in a chosen field. Boni Low-On, a third-year University of Calgary Science student, says, "You have to prove yourself when you're female and you're entering an environment that is male-dominated. You feel that push to be all that you can be, to show them that I do have a place there. Once everything's cooled down, everything's pretty much accepted and open. You've established your own niche."

Low-On, the science representative for the U of C group Women In Science and Engineering, adds that female views are crucial to such areas.

Other researchers agree—in a *Wired* news story, computing researcher Linda Sax was quoted as saying, "If women aren't shaping the decisions of technology, there's a risk that technology won't be as interesting or as relevant or as useful for women."

According to Candace Stevens, however, it's certainly not the case that male dominance throws girls off the science career path. A third-year U of A Computing Science student, Stevens says it's confidence in her abilities that makes her stick with what she does.

"It was funny because I had no idea that computing science would be so male-dominated," says Stevens. "I walked into my first class at Grant MacEwan and I was the only girl. I was really surprised—I had no idea it was an industry that was so male."

"But it wasn't a factor," she adds. "It was something I wanted to do."

There's definitely a minority of females in her classes, says Stevens, but the male majority doesn't cause her to shy away. "I think it's more of a personal thing, just my personality. I know that I can be aware of the culture I'm in and still thrive in it."

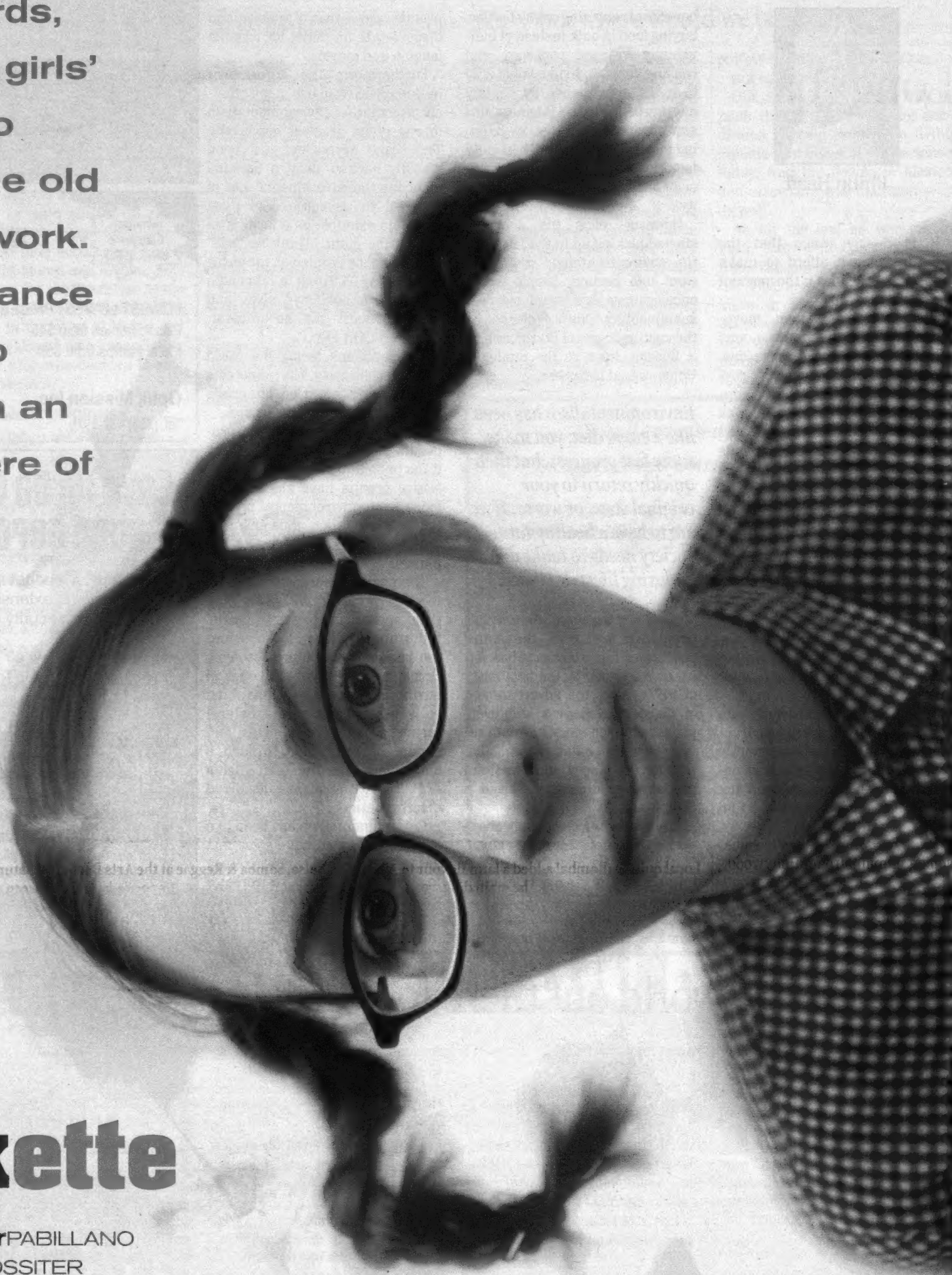
But responding to the male majority may also take a much more proactive and involved form. Across Canada, women-only networking groups like DigitalEve and Wired Woman have popped up in the computing industry. Originally formed by a group of women in Vancouver, Wired Woman has been around since

1997 and has spread across Canada, attracting over 2500 members to share business contacts and job information nationwide.

Patti Pokorchak, Co-Lead of the Ottawa Chapter of Wired Woman, says that groups like these are necessary in the face of very real gender issues facing women in science fields. "In my words, it's a new girls' network to combat the old boys' network. It's the chance to develop yourself in an atmosphere of peers."

Encounters with subtle gender discrimination, says Pokorchak, have drawn these women into groups like Wired Woman. Pokorchak cites examples of feeling like she wasn't being taken seriously or being consulted because of her gender.

Wired Woman provides an effective networking association where such biases don't exist. "It's like having a girls' night out on a professional basis," Pokorchak asserts. "With men you have a lot of ego. Competing on an ego level, you might not be as free to say certain things—but here you have the freedom to do it. You can be open, can show your weaknesses and not be afraid. You can ask dumb questions and no one's going to laugh."



Long road to travel for equality in Hollywood

FEATURE
Hattie McDaniel

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

The round of accolades garnered by *A Beautiful Mind* would make this Oscars the most unremarkable ever if it weren't for the award show's landmark recognition of African American actors Hale Berry and Denzel Washington.

However, what many people don't realize is that while Sidney Poitier may have been the first African American man to win best lead actor, there were other actors that paved the way for him.

In 1939 Hattie McDaniel was the first African American to win an Academy Award.

Born in 1895, McDaniel appeared in supporting roles and bit parts in more than 70 films before being noticed by the Academy. As was generally accepted for black women in mainstream Hollywood, she played mostly maids and cooks—roles that were as non-threatening as they were stereotypical.

At around 200 pounds, McDaniel had that round, "loveable" look that American audiences found palatable for practically invisible African American servant roles.

Her characters, however, became progressively more visible before erupting into the hysterical Mammy in 1939's *Gone with the Wind*.

The role, while in many ways offensive to modern viewers, was at least visible—enough so to earn her a walk down the red carpet and a little gold statue for her shelf.

In 1999, 47 years after her death, McDaniel was awarded a monument in the Hollywood Forever Cemetery, an honour she was originally denied despite her wishes. Initially, they wouldn't even bury her with her fellow actors because of her colour.

Now, exactly 50 years after her death, African American actors are finally being given their due despite the dense conservatism the Academy is known for.

However, we should be careful to remember that in 1939, less than a century ago, McDaniel was not only the first Oscar winner, but the first African American to be invited to the ceremony as a guest, not a servant.

Today, though the Academy has chosen to recognize African Americans, it remains that only 19 non-white people were nominated for Oscars in all of the '90s. Not to mention that minority groups other than African Americans are largely ignored.

Perhaps that'll serve to remind us that the movement toward equality has been a slow ride and we still have far to go.



Jon Yu / THE GATEWAY

Local quintet Bomba! added a latin flavour to A Night of Salsa, Samba & Reggae at the Arts Barns last Saturday night. Reggae rebels, Mixed Roots added some spice to the mix but the main dish was a performance by roda de Capoeira. Capoeira is a mix between a dance and a martial art that was created by former slaves in Brazil. The evening was presented by the Association of Traditional Capoeira Regional Edmonton (CREA).

Heading the hip-hop invasion

Swollen Members lead an army of Canada's best hip-hop artists to Red's last Friday night

GIG REVIEW

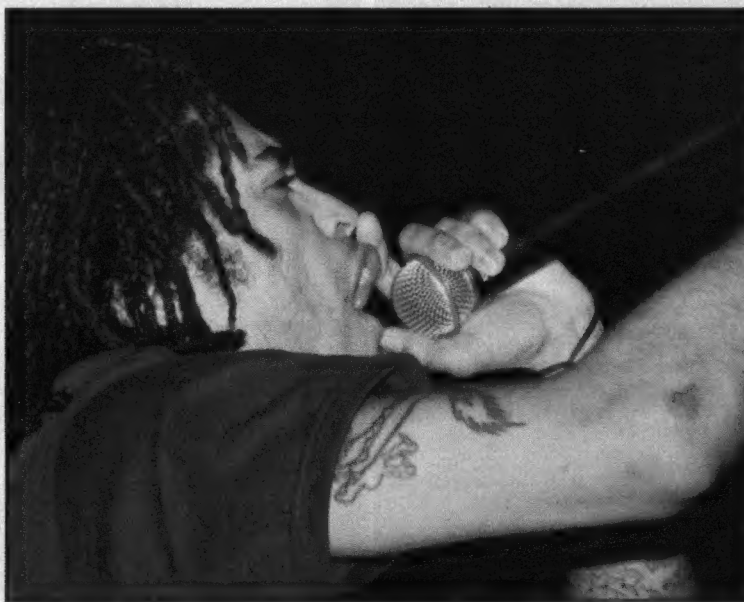
Swollen Members
with Moka Only, Abstract Rude,
Code Name: Scorpion
and DJ Murge
Red's
22 March, 2002

Taz Dhariwal
Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

The hip-hop tidal wave has hit Canada. Leading the way: K-Os, Choclaire, Buck 65, Kardinal Offishall, and West Coast phenoms, Swollen Members. The Members stopped off at Red's on Friday night as part of the Battleaxe Records Tour.

Judging from the size of the crowd at Red's on Friday night, Canadian hip-hop is growing in popularity at an alarming rate. "Boundaries and barricades are broken all over the world with hip-hop now. It's just an incredible thing to be a part of," said Mad Child, of the Swollen Members. "As far as Canada goes, we have an enormous amount of talent. The support is incredible, and more and more kids are getting into it."

Swollen Members bring a lot of aggressiveness and innovation to their shows. "We're always experimenting, and on our third album



Mark Wells / THE GATEWAY

Swollen Member, Prevail is enjoying his days in the limelight.

I think we're gonna take steps towards live instrumentation for our producers to have a wider range of sound," said Prevail, Swollen Member number two. "[We're always] trying to keep ourselves excited about making music. You never know what's gonna happen."

Indeed, Friday night's show was reminiscent of the Beastie Boys, complete with a busy stage presence, running into the crowd, stage diving, and crowd surfing. As they burned through their tracks, the crowd reacted to every rhyme.

This kind of energy is what has launched the group into the limelight with the "Bad Dreams" single. However, Prevail explains he still tries to find time outside of the spotlight. "It's getting to the point where it's more important to have some personal time, in order to keep those things like fame in balance."

When asked how they got to where they are now, the Members cited two best-selling albums, a hot couple of singles with regular rotation, a Juno award, and an opening spot on the Nelly Furtado tour as

reasons for their rise to fame.

The members weren't an overnight success in any way, though. There was hard work and frustration. For example, the track "Ventilate" was born of anger. "[It] came out of an argument that led to our one and only fight," explained Mad Child.

"One day in the studio, we reflected on that, and decided to make a song about it. It took us five minutes."

Despite the argument, the Members continue to stick it out together. "We feed off each other's energy," said Mad Child, "we also know when to give each other space."

Swollen Members use that sense of co-operation to write music for a broad audience, hoping to relate to a large group of people.

"It's all about finding that middle ground and being able to pull out material that ranges across everything from happy to touching on things that a lot of people think about day to day but may not feel totally comfortable [talking about]. ... Those are some of the things we try to speak about."

The Swollen Members may have left town, but they aren't going away anytime soon. They're working on a project coming out this summer called *Monsters in the Closet*, a release of B-sides and rarities from Battleaxe members.

Blade sequel has no edge

FILM REVIEW

Blade II

Directed by Guillermo Del Toro
Starring Wesley Snipes, Kris Kristofferson, Leonor Varela and Luke Goss
Now Playing

Tyson Durst
ARTS & ENTERTAINMENT STAFF

At the beginning of *Blade II*, we're reminded that vampires do exist. As Blade (Wesley Snipes) returns to hunt them down, he might want to try to look for a script while he's at it.

Following a predictable sequel formula, vampires alone won't be enough to test our hero so some new villains have been introduced into the fray.

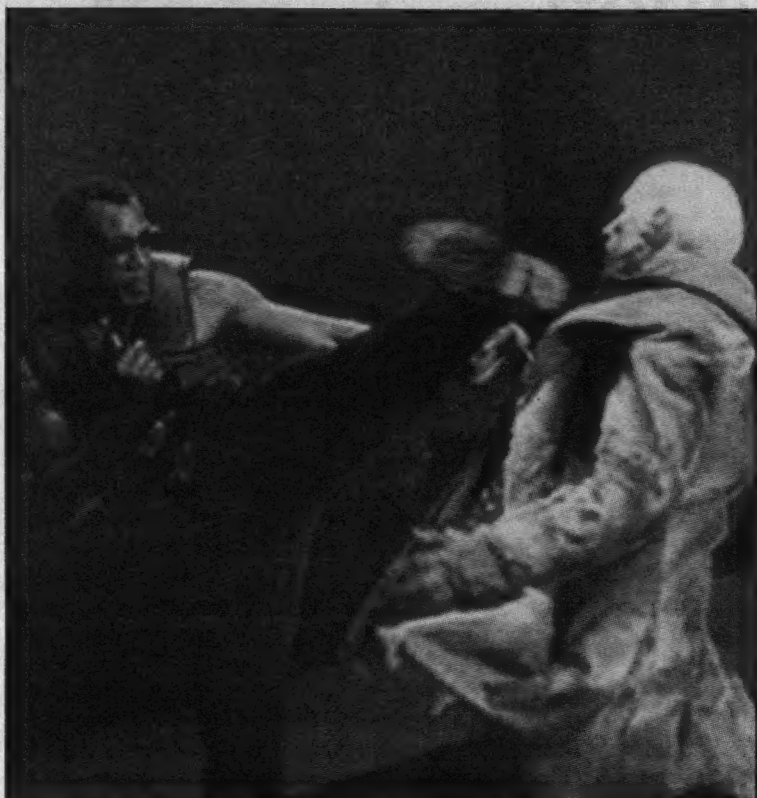
A new breed of creature has arisen that even the vampires are scared of. Known as the Reapers, they have a special taste for the bloodsuckers, which prompts the Vampire Nation to seek an uneasy alliance with Blade.

Of course, a marathon of gore and violence ensues, assaulting the viewer until it becomes tired and boring.

The misery begins with a script that comes off like it was written on cue cards at the last minute because the director realized that the characters are supposed to say something. This is rather surprising since it was done by David S. Goyer who wrote the first film, as well as *Dark City*.

For example, *Blade II* opens with an unnecessary flashback sequence reminding us about the background of the protagonist that could have been easily written into the actual film.

Either the filmmakers just couldn't stand to cut any precious "in your face" visuals or they just decided to toss in some stock foot-



age from the original at the last minute.

Somewhere in the mess is some lame dialogue. When Nyssa (Leonor Varela), a beautiful female vampire, asks Blade why he hates vampires so much, he replies, "It's fate. It's in my blood."

That's great but it makes no sense when Blade predictably develops an attachment for Nyssa later on in the film and discovers that not all vampires are that bad. Nyssa is actually the only half-interesting character, but she is drowned out in a film that takes itself far too seriously.

Whistler (Kris Kristofferson), Blade's trusty old-man sidekick, manages to get some really bad lines in too.

He tells Blade where they are after they get betrayed by the vampires and held prisoner: "In a lair. Deep in the ground." This is, of course, in case you didn't happen

to notice the establishing shot of a lair, deep in the ground.

On the positive side, there is a particularly effective scene that involves Blade taking on a couple of ninja vampires with his old ferocity. And there are some accomplished creature effects with the Reapers, though they make no attempt at subtlety.

There is certainly a lot of fast and furious action, but even that begins to drag as the plot disintegrates into an uninspired mess.

The film tries to be cool and intimidating but usually produces a campy laugh instead. One of the most comedic scenes that was supposed to be really impressive occurs when Blade rises up out of a vat of blood that looks more like Kool-Aid. Hell, it probably was Kool-Aid.

The only thing that could make *Blade II* better now would be an even worse third film.

Gypsy Messenger creates a new language



BOOK REVIEW

Gypsy Messenger
by Marijan Megla
Slipstream Books

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

The transition from one language to another can be the hardest and most disheartening part of life in a new country. Marijan Megla, however, channeled this tough experience into poetic innovation.

After coming to Canada from Croatia, Megla became frustrated with the difficulties of the English language. Instead of learning to write standard English, Megla developed his own phonetic system, a way of writing that approximates English while preserving his Eastern European accent. Instead of "the undecided light snow of a cold evening," Megla writes, "andisaidet lait sno of a kold ivning."

In this new language, Megla, now an Edmontonian, has written his second book, *Gypsy Messenger*. His first, *Vajolin/Violin*, is a collection of short fiction written after he won the *Edmonton Journal* Literary Competition.

The poems of *Gypsy Messenger* are uniformly bleak and simple. His verse tells a story—one story, that is, through the whole book. Megla's story is of the hardship of

life in Croatia, and though it's often engaging, tempered by love, loneliness and sometimes joy, the tale gets tiring after some 40 poems.

Although the Croatian content doesn't carry the book, the language does—almost. It's amusing to read Megla's words, as the text is steeped in his voice. These poems are for reading out loud. After you stumble over the unfamiliar sounds, it's a reward to find meaning in them, to have a "sande morning Mes" become a "Sunday morning Mass."

Yet Megla's words can be just as frustrating for his reader as English was for him. At his best, Megla's unfamiliar words are strangely affecting, but at his worst, Megla makes a strong argument in favour of standardized spelling and punctuation; he reminds you why you toiled through English 101.

Although Megla wrote the stark, sad poems, the book isn't entirely his own. Just as fundamental to the text are Sima Khorrami's photographs and the translations by Jane Dorsey and Amber Hayward.

Khorrami's photographs stand well beside Megla's verse. Like the poems, the photographs, shot in black and white, are generally as dreary in their composition and lighting as they are in their subject matter. But, also like Megla's verse, there are photos that transcend the uniform theme of sorrow and hardship.

As a collaboration of a number of different artists, the book works. The poems and their language are often subtle and powerful; the pictures are simple, yet beautiful. Though *Gypsy Messenger* is exhausting if taken all at once, it's a pleasure to read little snippets, to return to the book, find a passage, and read it out loud. It's both strange and exciting to hear Megla's voice coming out in your own.

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Rhinoceros spins an absurd tale of human alienation

THEATRE REVIEW

Rhinoceros

Directed by Laura Roald
Starring Ian Attwell, Neil
Salisbury and Susan Merrory
Walterdale Playhouse
20-30 March

Anthony Easton
ARTS & ENTERTAINMENT STAFF

In the first scene of Eugene Ionesco's absurdist anti-fascist fable, *Rhinoceros*, the titular creature lumbers past French Citizens enjoying breakfast. Instead of displaying incredulity, they argue about pedantic details.

Director Laura Roald points to that initial scene as the reason she fell in love with the play as a undergraduate in Ottawa.

Although she was enamoured with the play and had staged Ionesco's work in Québec, as well as performing a memorial service after the playwright's death in 1994, she thought that this play could never be performed.

It's a stroke of luck, however, that she was given the opportunity to work on this adaptation.

Originally, Walterdale Playhouse artistic director, Robin Whittier, who also intended to direct the production, chose it. "Robin put the show in the season and was slated to direct it," she says. "But he's in heavy thesis mode and so he capitulated."

Roald then staged it the way she liked, including a set that inclines 20° towards the audience.

This design presented many challenges but also brought the production to a whole new level.

"The angles are different," she



Phillip Head / THE GATEWAY

French Citizens watch as their neighbour transforms into a rhinoceros.

points out. "I've never seen a show that looks like this; [The audience is] looking at a different angle than people are used to."

However, it's not only the "raked" stage that somewhat disorients the audience. Although the language is fairly plain and there's only one literal transformation from human to rhino, the concepts can be alienating.

Roald talks about how Ionesco developed a kind of comedy that was so odd that you had to get to a place where "everything in this world you encounter becomes deadly serious and terribly silly."

The isolation of the main character, the anti-hero Berenger (Ian Attwell), and the general blindness of the citizenry about their neighbours' transformations relates metaphorically to life under the oppressive Nazi government that

Ionesco was subject to.

Instead of standing up in the face of injustice, many chose to turn a blind eye to Nazi atrocities.

However, Roald believes that the themes do translate to today. The way people climb onto bandwagons, as illustrated in the play, is an allegory for the horrors of unquestioning acceptance.

An audience comes into a play experiencing certain conventions, when these conventions are stretched the audience feels isolated.

In this production the staging, the absurdity of the ideas and the sheer physicality of the performances stretches convention.

The audience is forced to recognize that they are implicit in the same kind of behaviour that is crippling the characters. By the end, we all become rhinos.

CULTURA OBSCURA



Russian Roulette Kid's Game

Dave Alexander
EDITOR-IN-CHIEF

Here's a vintage item from the "Highly inappropriate and disturbing" section of eBay.

Judging by the \$61 bid and the

aged packaging, I'm guessing the Russian Roulette game for kids must be authentic.

As you can see from the endearing art on the package, little kids could have hours of tension-filled fun taking turns putting a plastic balloon gun to their heads and waiting for the inevitable "pop."

If you were the unfortunate one whose turn popped the balloon, you could laugh at the notion of being pretend-dead and cry at the notion that you'll probably go deaf for real. But such a valuable lesson on gun control is worth a few busted eardrums, right?

I suppose there was a time when they let suicidal fans of *Deer Hunter* design toys. But you'd figure that someone would've nixed this idea before it ever went into production. Or maybe the cheerful toy company was just too busy working on their next release: Mexican Stand-Off.

SITE UNSEEN



www.vinylsiding.org

Anthony Easton
ARTS & ENTERTAINMENT STAFF

I've always thought that the reason they didn't use vinyl siding on historic homes is that it's tacky.

However, according to the fine folks at vinylsiding.org (a subsidiary of the Society of the Plastics Industry), the real reason there's

no vinyl siding on historic homes is a vast conspiracy.

As their website states, when a "group concerned with historic restoration prohibits the use of vinyl siding, the decision is usually precipitated by ... anti-vinyl propaganda disseminated by the manufacturers of other materials in a desperate attempt to restore their market share."

Apparently, that lovely red brick remains on houses because of secret cabals of masons.

They also accuse the government of routinely threatening innocent siding-loving property owners with re-zoning.

This is not true of course—even the government loves vinyl. But these people are, believe it or not, deadly serious.

So let that siding be slapped up on every barn, structure, edifice, house, prison, store, capitol, arena and porta-potty from sea to sea. It's the right thing to do.

FREE STUFF

So we've got two tickets to the **De La Soul** concert at **Red's** on **Thursday, 28 March** and we're just itchin' to give 'em away to one lucky hip-hop lover. **What do you do, you ask?** Well, same as always, people! Be the first to e-mail us at entertainment@su.ualberta.ca with the answer to this skill-testing **question** and the tickets are all yours.

What New York state city did all the members of De La Soul move to as children? Hint: it's also the town where they met.

Good luck kittens!

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famousplayers.com

Easter Monday and you're sick of looking for those damned eggs?

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(and don't forget to bring your extra chocolate for the staff!)

April 1st (no, this is not an April Fool's joke!) from 5pm to 10pm RATT will be open for the final game of NCAA basketball.

room at the top



Bears stonewalled by champ Mustangs

Alberta squad crushes Guelph 8-0, only to be ousted by top-ranked Western 4-1 in shooting gallery

Brendan Procé
SPORTS STAFF

The Green and Gold entered Kitchener's Auditorium expecting to win—and they did—but not the all-important game.

It was the University of Western Ontario Mustangs that won the grand prize, defeating the Université du Québec à Trois-Rivières Patriotes 4-3, in triple overtime—the longest game in 40 years of University Cup history.

Alberta finished the tournament a disappointing third out of six teams, starting strong but coming up short against a hot-handed Mustangs goalie in their eliminating loss to the Western in the final round-robin game.

The Bears came out like a shotgun on Thursday, beating the host Guelph Gryphons with the butt of their force for eight goals, and none against. Ryan Wade called down the hats, scoring a trio on the powerplay, and added a fourth goal before game's end. Geoff Lynch punched in a pair, while Kris Knoblauch and Gavin McLeod rung up a dinger each: final shots, 53-18 Alberta.

Fortunes changed on Saturday, though, when opposing team's net was sealed off by Mustangs netminder Mike D'Alessandro in the Pool A final versus the highly-touted Western Mustangs. Somehow, the Bears outshot their foes by more than double, with the

final tally sitting at 38 for, and 17 against, but lost the game.

"I thought we outplayed them, and controlled the tempo of the game," said Bears head coach Rob Daum. "But they capitalized on their opportunities."

"We had lots of chances, but didn't finish."

Indeed. Only Ryan Wade shot through the D'Alessandrian barrier, giving the Bears a lead late in the initial period that wouldn't last.

With only twenty seconds to go in the first, Joey Talbot tied the score on the powerplay to even things up at one. CIS freshman of the year Matt Dzieduszycki scored what would become the game winner with five minutes to go in the second. Defenceman Shawn Thompson cemented the Bears exit from the University Cup with a pair of powerplay goals in the third for a final count of 4-1 for the 'Stangs.

Wade was named the Golden Bears player of the game for both games, as well as named to the tournament all-star team, and had only good things to say of his team, despite their loss in their final contest of the season.

"We're proud—last year we were disappointed and embarrassed, but this year we played as hard as we could," said Wade.

The loss to Western has eerie similarities to the game that the teams contested at last year's tournament.

That 5-3 Alberta loss was a prelude to the Bears' ousting from the Cup contention by the St FX X-Men, again 5-3. The pair of defeats in the early round ended the Bears' hopes of a "three-peat"—their third national championship in three years—after posting an incredible 40-1-2 regular season record and sweeping the conference all-star picks in 2000-01.

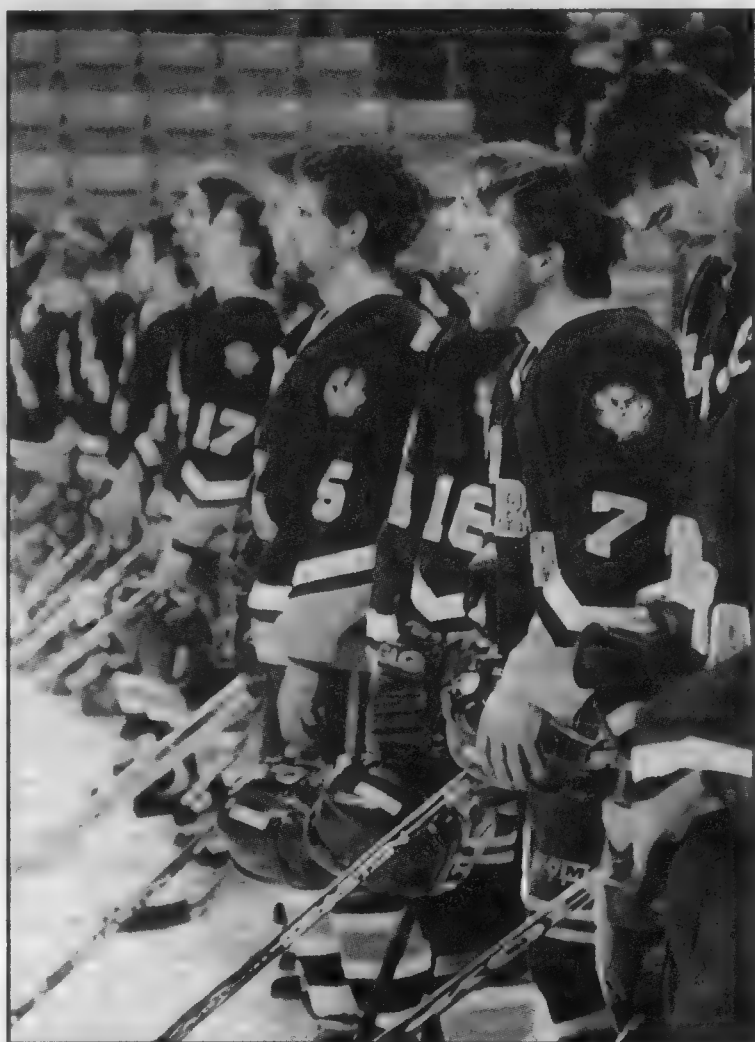
This season, the Bears revamped their line-up due to the graduation of several key players, but still put up conference leading numbers, including a Western-best 21-2-4 record and locking up the program's 41st conference title in 66 years.

Next year, the Bears won't have similar line-up worries as only two players from this year's roster will be lost to graduation—Sean Day and assistant captain Mike McGhan. Also, a number of outstanding rookies from this year will have an extra year of seasoning, to bring to the traditionally strong program.

Clawmarks:

Goaltender Clayton Pool and defenceman Jeff Zorn were named to the CIS All-Canadian team.

Bears' leading scorer Ryan Wade's five tournament goals captured the conference player of the week honours for the final week of the season. The third-year winger led the Bears this season with 19 regular season goals for 40 points over 28 games.



Ian Wagg / The Ontario

The Bears bowed out of the hunt for their eleventh national crown last Saturday after suffering a 4-1 loss to the Western Mustangs. The Alberta squad won the Canada West Conference posting a 21-2-4 record and winning five straight playoff games before Saturday.

Let's cut the crap: the Bears are the most feared team in university hockey. Period.



Collin Gallant
SPORTS EDITOR

When Wayne Gretzky had his spazz in Salt Lake, I couldn't help think that he was and wasn't justified.

True, at some gut level, everybody hates the favourite and cheers for the underdog, but untrue in that I never really felt Team Canada's "super team 2002" was the favourite.

The most-feared? Perhaps, we found out the Canuck's all-star firepower was staggering. But the most hated? Surely not.

The Canadian team beating themselves in Nagano aside, it was quite a gamble Gretz took when he lamented that "everybody hates Canada": Lose the gold and enter the whirling blades of the Canadian identity-crisis blender. Win the gold and perhaps change everything

"Canadian" forever—or for a little while at least.

But if the world hates Team Canada, then Canadian varsity hockey fans certainly hate the Golden Bears.

Four years of CIS hockey reporting has shown me the green, covetous eyes of other varsity squads surveying the Bears' roster each season.

And as the favourites—though no one around here will admit this as of late—the Bears have well-earned the title of the team that everyone wants to see lose.

Last year, when the Bears were booted by the Cinderella-story St FX X-Men, my father (St FX class of '62—and hasn't watched an X-Men game since) felt it necessary to leave four messages on my answering machine, as did several co-horts from my University of Calgary days.

When I returned home from the Kitchener Auditorium's charming pressbox, I was enlightened about St FX's enrolment (about 2500) compared to the U of A's—which Pops seemed to think was "surely high enough to find 25 guys who could play hockey."

At this season's final tournament,

the Bears self-publicized underdog role has been a weird thing to wrap my head around.

This season, the Bears physically crushed eight different Canada West teams.

I guess it was classier than the *Hockey News*' boast that the Western Mustangs were the "most dominant team in hockey" (ahead of the Detroit Red Wings no less).

Forget the *Hockey News*.

Note what U of C Gauntlet hockey guru Evan Osenton wrote in late-November:

"The Dino men's hockey team is like a passenger train barreling through the Rockies."

Oh, they look good, don't they? Shiny, fast, smooth, so powerful. They're off to the national tournament in their sleek train."

Choo choo!

And then, out of nowhere, a bear runs onto the tracks. Smack. Train derails. All that finesse, all that power, all that promise, derailed by a bear."

In this case, an arrogant little green bear that long-time fans at the U of C have come to revile, a sneering pug-nosed pest with cerebral-palsy and a Shriner's fez, a stinky, greasy, disease and lice-ridden little creature named... Guba."

All literary preambles aside, you need to know this: Last weekend, the sixth-ranked Dinos played the U of A Golden Bears and dropped both games."

Now consider the games mentioned were the 21st and 22nd games in a row the Dinos "dropped" to the Bears.

Through his bizarre prose—really more of an ode to the strange perceptions of alumnist-boosterism than of logical fact—Mr Osenton has paid high compliment to this Alberta team; that of the ever present wrecking-crew just over the horizon.

While the Bears have some soul-searching to do after this past weekend's defeat, they were once again the class of the conference for the season.

And though young, and at times defeated by themselves, the Bears were the most-feared team in Canadian varsity hockey.

My Calgary-colleague should also send along the bottle of Wild Turkey, wagered and won by myself during the year's Alberta-Calgary season series.

Choo-choo! indeed, but I'll take the smart money, thanks.

PANDAS TENNIS RESULTS

Pandas tennis lost a closely fought match to York University, in the final of the Women's National Collegiate Tennis Championship, at York University 23 March.

Doubles

Shaira Somani/Lindsay Anderson defeats N Kimberg/Kimi Chu

(U of A wins 8-5)

Laura Rabinovitch/Zuzana Triska loses to Vicki Janit/Sarah Bell

(York wins 2-8)

Allison Twiss/Alanna Bateup defeats Helana Vander/Katryn Heyd

(U of A wins 8-7)

*the University of Alberta wins the Doubles point.

Singles

Shaira Somani (UofA) defeats Natasha Kimberg 7-5, 5-7, 6-3

Lindsay Anderson loses to Kimi Chu York 3-6, 4-6

Laura Rabinovitch loses to Sarah Bell York 2-6, 4-6

Zuzana Triska loses to Vicki Janit York 6-4, 4-6, 7-6

Allison Twiss loses to Helena Vander York 3-6, 5-7

Alanna Bateup loses to Tanya Baytor York 3-6, 1-6

*York University wins five of six singles points and wins the title 5-2.



File photo: Marcus Bence / THE GATEWAY

Despite some losses, the Pandas have a strong returning roster that plans on celebrating a repeat national title when the team hosts the national championship tournament next November.

Soccer Pandas look for repeat

Trevor Elliott
SPORTS STAFF

As many students prepare for the conclusion of their eight months of classes, others are just beginning to prepare for next year.

This is the case for the defending National Champion Pandas' Soccer team. In less than six months, the Pandas will begin their regular season with the primary goal of a repeat national gold performance.

Coach Kelly Vandergrift has some work cut out for her, if she hopes to win the team's fourth national championship in the history of the program.

Vandergrift earned the coaching job last season as a two-year replacement for her mentor Tracy David.

Vandergrift, a four-time Canada West all-star with David's Pandas, isn't intimidated by her former coach's reputation for excellence, however, she does feel the pressure on her shoulders to lead her team to a repeat championship.

Last season, the Pandas' success was based primarily on a strong defensive system. This strategy led the team to an undefeated regular

season record of eight wins and six draws while allowing a mere four goals against.

The team is expecting to lose at least two players. Defender Leah Stasiuk and midfielder Nicole Liboiron completed their final year of eligibility while defenders Jennifer Cunliffe and Selena Debski and striker Aisha Alfa are all in the forth year of their academic programs.

Losing some key members, the squad will expect some up-and-coming stars to fill the holes.

"There are a lot of new players that are coming into the system," says Vandergrift. "They may or may not see a lot of playing time depending on injuries and performance. However, in the next two to three seasons, these new players are the ones who will fill in for the players who are leaving."

"Change is good," said the sophomore coach.

She may not have the comfort of coaching an as experienced team, but she feels that each player is of such calibre that she could have played any one of them in any given situation.

Such an instance occurred

during the championship game versus the McGill Martlets.

During the game, second-year striker Tracy Beechey was injured and replaced by Dena Raimundo—who eventually set up Cheryl Cormack's game winning goal.

The reliability and flexibility of her players is important to Vandergrift—who stresses defence is the main priority for her team.

The loss of some key defenders will cause some growing pains, however, Vandergrift feels that her players will be ready for promotion and ready to fill holes.

The rookie skipper didn't have to do a lot of skills-coaching this past season, thanks to the veteran line-up, but the younger players will need to be coached and taught positioning in order to be effective on the team.

The Pandas will have the opportunity to defend their title next season, regardless of their regular season record, because of their automatic host-berth at the locally-held tournament.

Until then, every soccer fan at the U of A will be waiting in eager anticipation for the kick-off of the 2002/03 season.

Baseball in preview:

Steinbrenner's bucks will put the Yanks back on top



Brendan Procé
SPORTS STAFF

Folks are still playing hockey on outdoor ice in Edmonton, but Major League Baseball is only days away.

The **New York Yankees**, George Steinbrenner's high-paid pinstripers, fell to the Arizona Diamondbacks in the 2001 World Series, losing the deciding seventh game 3-2 on a one-out RBI single by superstar outfielder Luis Gonzalez.

But with the off-season acquisitions of slugger Jason Giambi at first, Robin Ventura at third and David "Boomer" Wells on the mound, their losses seem recoverable. Gone are outfielder Paul O'Neill and third baseman Scott Brosius to retirement, as well as outfielder David Justice via trade and first baseman Tino Martinez to free agency. There may be more talented teams in the league, but no one has the playoff prowess that the Yanks have shown for the past half-decade.

On the flipside, the defending-champ **Arizona Diamondbacks** will have trouble keeping their crown. While they made little change to last year's team, but they did lose valuable outfielder Reggie Sanders to free agency, and are fielding an aging group that has already seen third baseman Matt Williams literally break his leg.

All eyes will be turned to the **Seattle Mariners**, baseball's best team in the 2001 regular season with a 116-46 record. Sophomore Ichiro Suzuki is the player who swept the league's trophy room, taking both rookie of the year and most valuable player last season. Not to be forgotten are Mike Cameron, who almost made the 30/30 list in home runs and stolen bases last year, while second baseman Bret Boone recorded a

stellar .331 batting average with 37 homers and 141 RBIs. Newcomers James Baldwin and Joel Pineiro round out a strong rotation, anchored by Freddy Garcia (18-6, 3.05 ERA), Jamie Moyer (20-6, 3.43) and Paul Abbott (17-4, 4.25).

A couple of other teams you might want to keep an eye on this year are the A's and the Cards.

The **Oakland A's** lost free-agent slugger Giambi to New York, but will field one of the best starting pitching outfits in the American league, with Tim Hudson (18-9, 3.37 ERA), Mark Mulder (21-8, 3.45) and Barry Zito (17-8, 3.49) rounding out the top three. Offensively, Jermaine Dye (26 HR, 106 RBI), Miguel Tejada (31, 113) and Eric Chavez (32, 114) should help to make up the loss of Giambi's power, though the team's most difficult task will be to replace his leadership.

The **St Louis Cardinals** newly acquired first baseman Tino Martinez has big boots to fill in Mark McGwire's absence; the man who first shattered Roger Maris's record of 61 home runs in a season with 70 in 1998 retired after last season.

Up front the Cardinals boast one of the best rotations in the National league, with Matt Morris (22-8, 3.18 ERA), Darryl Kile (16-11, 3.09), and Woody Williams (7-1, 2.28 with the Cards) rounding out the top three. The National League's rookie of the year, Albert Pujols, will play at third base, while Jim Edmonds and JD Drew make up the core of what could be a strong outfield if Japanese free-agent So Taguchi pans out in left.

As for the Canadian contingents, the **Toronto Blue Jays** traded away proven talent over the winter for prospects, though good things are being said about Luke Prokopec on the mound and Eric Hinske at third. This soothes fans heartache a little, after they saw the financially stable Jays unload quality closer Billy Koch and all-star reliever Paul Quantrill in the off-season for the aforementioned youngsters.

And the **Montréal Expos**—well, it looks like they'll be around for another year.

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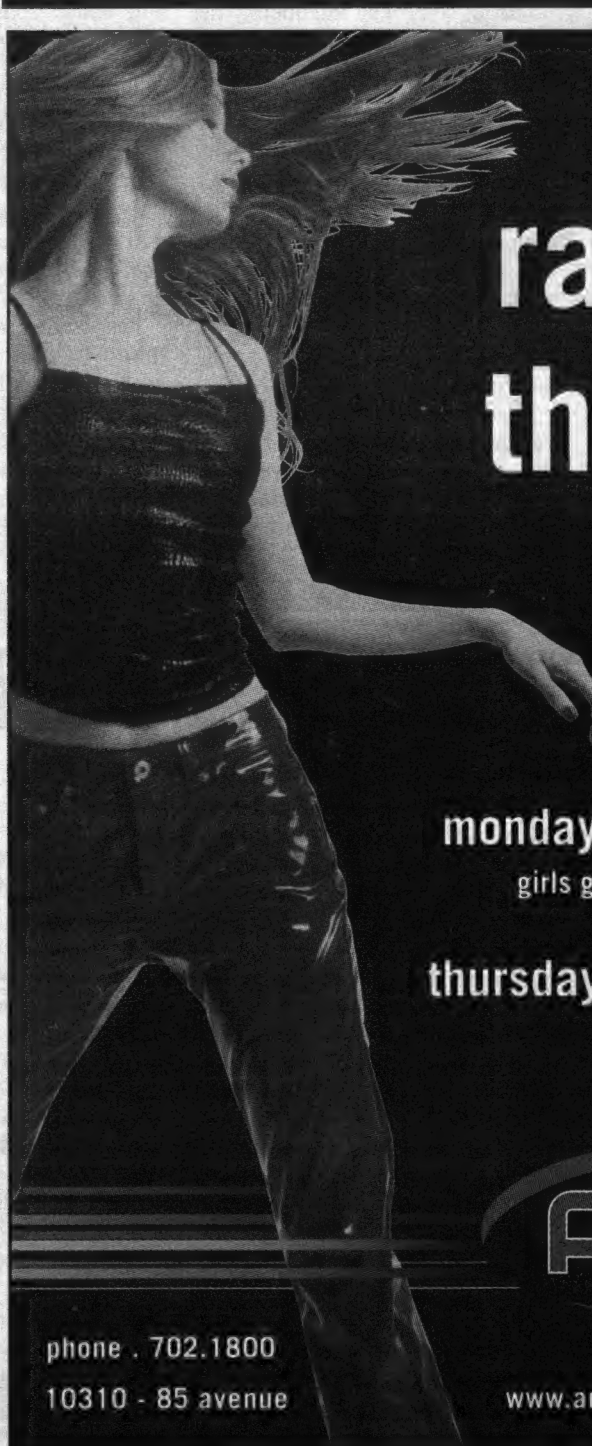
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Sound like a good way to turn your learning into earning? Visit our Web site for more information on the public relations industry, the diploma program and how you can become a practising PR professional in just ten months. And be sure to check us out at MacEwan's Career Nights, April 3, 5-9 p.m. at the City Centre Campus.



Grant
MacEwan
College

Public Relations Diploma Program
www.business.gmcc.ab.ca/pr/
497-5389



**raising
the bar**

monday . go-girl night

girls get it on - guys take it off

thursday . lo-ball night

prices down
- bottoms up all night

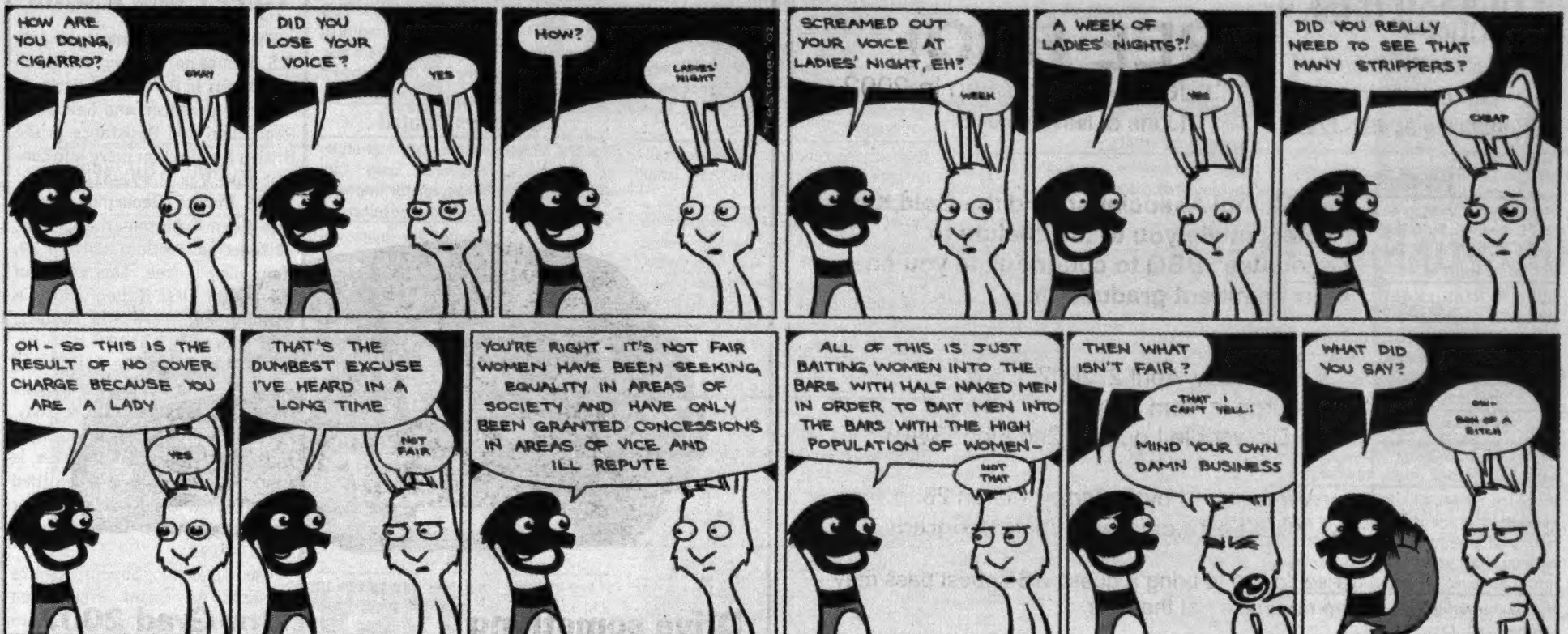
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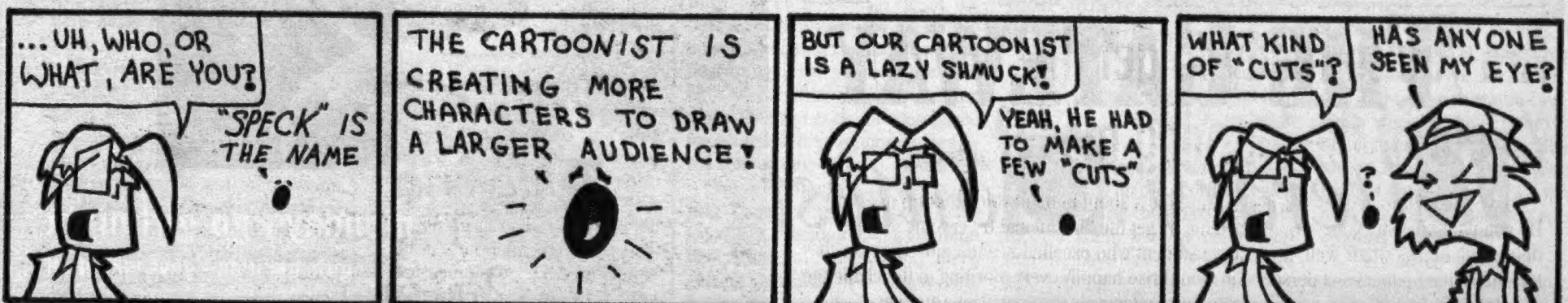
Varsity Happenings by Bill Benson



Blackout by C and J



Life Gone Spoink by Ryan Lupul



Brooklyn by Alex Labarda



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Spacious bachelor suite renting 1 May to 31 August. Fully furnished. Fitness centre. \$700/month. Seven-minute walk to U of A. Hafiz at 907-5701.

AUTO RENTAL/LEASE: Prebook your vehicle for summer job. Very flexible; good daily rate, insurance management, maintenance included. Auto Comp. Discount Rentals Edmonton, 3277-99 Street. 490-0808

Services

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900

Prepping for MCAT? Princeton Review courses offer the most personal attention, best instructors, and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

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Typing in English Ukrainian Russian. Call 437-4762.

For Sale

Inglis apartment-sized 120V dryer for sale: \$80. Call 903-9722

Tree-planting gear for sale. Good

Condition. Call 436-4519. \$100 obo

Wanted

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

Models required. Are you ready for a new look? Redken Canada will be in your city to present our new collection. International performing artist will present the newest looks in cuts, colors, and perms. For more information, call Sheryl at 467-2493.

Employment - Full Time

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details email me at ian@drskorea.com

GOLF FREE AND GET PAID!! Coloniale Golf and Country Club is offering excellent opportunities for reliable, courteous and self-motivated people for the following departments CLUBHOUSE: servers, short order cooks, bartenders. PROSHOP: customer service agents, backshop/driving range supervisors, general maintenance staff. Competitive wages and free golf offered to successful applicants. Forward your resumé and posting you are applying for asap by fax 929-2540.

SUMMER PAINTING POSITIONS Earn \$10.96-\$16.44/hour plus bonuses (\$7000-\$12 000) for summer with Certa ProPainters. We are a professional (not student-based) painting company with 6 years experience in Edmonton. This summer, work for a company with a proven track record. Free first aid certification. Minimum

one summer of experience and a vehicle are required. Fax resumé to Ryan Frost 408-3030.

PHONE DIRECTORY ADVERTISING SALES. Earn \$20 000+ this summer. Only those motivated by an opportunity in outside sales need apply. 1-877-422-8800.

Experienced residential window washers with own vehicle for busy spring and fall seasons. 433-6830.

NOW: Part-time / SUMMER: Full time Student Painters for Spruce Grove, Stony Plain and area: Crew Chiefs, Painters and Marketers. Must have a great attitude, ability to work independently and in a team, and enjoy working outdoors. Wage \$8-12/hr + bonuses and incentives. Experience not necessary. CALL TODAY: 975-3653

Les Saisons Lingerie in WEM is looking for energetic and outgoing university students to work evenings and weekends during the school year and full-time during the summer months. Call Nicole at 444-4992 for details or drop off a resumé.

Employment - Part Time

Now Hiring P/T Sandwich artists. Earn extra \$\$\$\$. Scholarship available. Apply Subway 10652-82 Avenue. Or e-mail subway@telusplanet.net

DJ/Karaoke business needs guys/gals. Qualifications: entertaining, likable, energetic, FEARLESS OF MICROPHONE/CROWDS, 100% reliable, night owls with vehicle. Fun job, great pay. Resumés: jk@powersurfr.com

Rutherford House folks are seeking a part-time server for lunch and afternoon tea in the Arbour Restaurant, 9-5 shift. We are also hiring hosts for evening reception, casual shift. Fax resumé to Lori at 422-4288.

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca

Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

International Students: We invite you to participate in a voluntary and confidential survey concerning your thoughts and feelings about your life at the U of A. All Participants will receive a \$5 honorarium. Contact Ruby Yang, Department of Psychology, at pijun@ualberta.ca or 492-6392.

Spinal Cord Injury (T4-T11) and want to work out on a new FES-rowing exercise system? If you are interested in taking part in a research/training program, contact Dr Garry Wheeler, Steadward Centre U of A, 492-7158, garry.wheeler@ualberta.ca

Personals

If you attended the Ian Wright Evening and sat in Row R Seat 21, please call 922-5135.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

North American Table Tennis Championships are being held at the Education Gym on 6 & 7 April. Come check out this fast and exciting sport!

Looking for group of girls who want to share a 17-person houseboat with some good-looking guys. E-mail houseboat28@hotmail.com or call Steve at 489-3040.

holy shit. 4-day weekend. rad rad cool.

HAPPY BOB KNOWS

The English Department presents R.S. Philips on Tuesday, 26 March at 3:30pm, in HC L-3. Admission is free. "Imperialism and Sexuality: Regulation and Resistance in the British Empire" for more info contact Julie Rak at 492-4148.

The English Department presents Eden Robinson on Thursday, 28 March at 2:00pm, in HC 4-29. Admission is free. This writer of the Haisla First Nation will do a reading. For more info contact: Julie Rak at 492-4148.

CABS presents The 1st Annual Andrew Pemberton-Piggott Memorial Lecture on Thursday, 28 March at 7:30pm in the Myer Horowitz Theatre. Admission is free. This lecture is entitled 'Towards a Global Civilization'. For more info contact: Tareed Quddupi at 987-9198.

The Academic Support Centre presents an Exam Preparation Workshop on Tuesday, 2 April from 1:00pm to 2:30pm or Wednesday, 3 April from 4:00pm to 5:30pm, in ED 255 and 265. Admission is \$20 for U of A Students, \$40 for non-U of A Students. This workshop covers how to prepare for and take essay, multiple choice, short answer and problem solving exams. Must pre-register. For more info contact: Academic Support Centre at 492-2682.

The Department of Psychology presents Joseph R Royce Research Conference on Friday, 5 April from 9:15am to 5:30pm, in CW-410 and P-116. Admission is free. This annual conference features a variety of topics, including a keynote lecture by Dr Robert Siegler. For more info contact: Trudy Kwong at 492-4202.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for the issue only. Entry deadline is 5:00pm Friday. Submit your entry on the Friday before the issue you wish it to appear in. Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

a call for large students

The Gateway Journalism Society is seeking two University of Alberta students to sit as **Students-at-Large** on its **Board of Directors**. These SALs may not be members of the U of A Students' Union Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. They should also not be present or past volunteers/staff of the Gateway newspaper.

Directors are expected to **attend monthly Board meetings**, the times of which will be set by the Board. There is **no salary or honourarium** for Directors of the Board. Each Director's term typically begins in October and runs for one (1) year. Since the term begins soon, SAL Directors will have a chance to run again for a Directorship at the next Annual general Meeting of the Society to be held in October 2002.

Interested parties should submit a brief cover letter and resumé to Dan Lazin c/o The Gateway, 0-10 Lower Level SUB. For more information, e-mail dan@lazin.ca

the gateway journalism society

THE GATEWAY

Literary Contest

Winners will be announced and published in a special literary supplement on Thursday, 4 April issue of the GATEWAY.

UNIVERSITY OF ALBERTA
BOOKSTORES

Power Plant

cjsr
FM 88.1

Categories

1. Short Fiction (under 1500 words)
2. Really Short Fiction (under 100 words)
3. Free-verse Poetry
4. Non-free-verse Poetry
5. Non-Fiction (under 1500 words)

CASSETTE
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